NOVEL MUSIC

DEVIATE

Version 1.8
Tested with Live 12.0.0 / Max 8.6.1
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CHANGELOG

V 1.8

Support for Push 3 in both Control and Standalone Modes.

The Reset, Half, and Double buttons are now MIDI mappable.

Support for Live 12's Scale Awareness feature.

V 1.7

Fixed improperly displayed colors in dropdown menus.

The ramp time for modulated parameters can be set to 0ms.

V 1.6

Improved the Lock's responsiveness.

Pitch and Octave deviations are now separate controls independent of each another.

Added a Scale parameter which deviates (quantizes) incoming MIDI notes to fit within a collection of 36 built-in scales derived from Live's standard scales.

One additional mappable parameter is now available on the Mod tab, bringing the total to four.

Minor UI improvements.

Improved PUSH macros layout.

V 1.5

Added the Reset parameter.

Fixed an issue that caused mod values 1, 2, and 3 from not being stored with a Live Set.

Resolved an issue that caused mod values 1, 2, and 3 from not being properly cleared when recalling a saved Live Set.

Restored operation of the Trigger Interval parameter.

Fixed an issue that would cause erroneous velocity values when applying negative deviations.

Repeated notes with positive duration expansions now function properly.

An unlocked memory step size of 1 will properly render random values.

V 1.2
Added a PDF manual

Fixed a bug that dropped notes from the memory buffer when adding or removing tracks

Expanded the range of ratchets to a maximum of 16x

Added support for Selfie's new preset management system

V 1.1
Removed MPE Support

Added "=" deviations (in addition to "<=")

Added envelop options for ratchets